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SPRING 26

# IMBUED

Fashion Magazine

DIGITAL MINI

SHOP  
LOCAL  
MUST  
HAVES  
THIS  
SEASON

SPRING  
WARDROBE  
EDIT

LOCAL FEATURE  
The Butterflyvilla

STYLE FEATURE  
Ivan Correa

COVER STORY

# STILL HERE

*Every step leaves something behind.*





# OATH

To Chicago, and to those who choose with care,

Each piece we create is shaped by time, by hand, and by the belief that what endures matters.

Rooted in tradition and informed by travel, our work reflects a commitment to craft, to patience, and to purpose.

We design for those who value process as much as result, and who understand that style is not fleeting when it is built with intention.

This is our oath.

*Made in Chicago*

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[oath-tech.com](http://oath-tech.com)

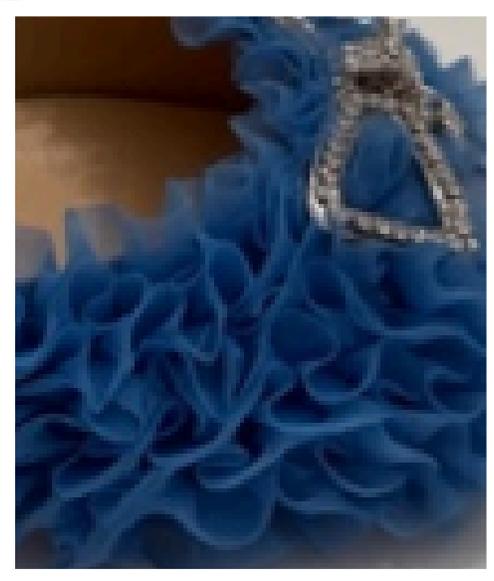


A JOURNEY WHERE ART, NATURE, AND SPIRIT CONVERGE.

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SS 2026





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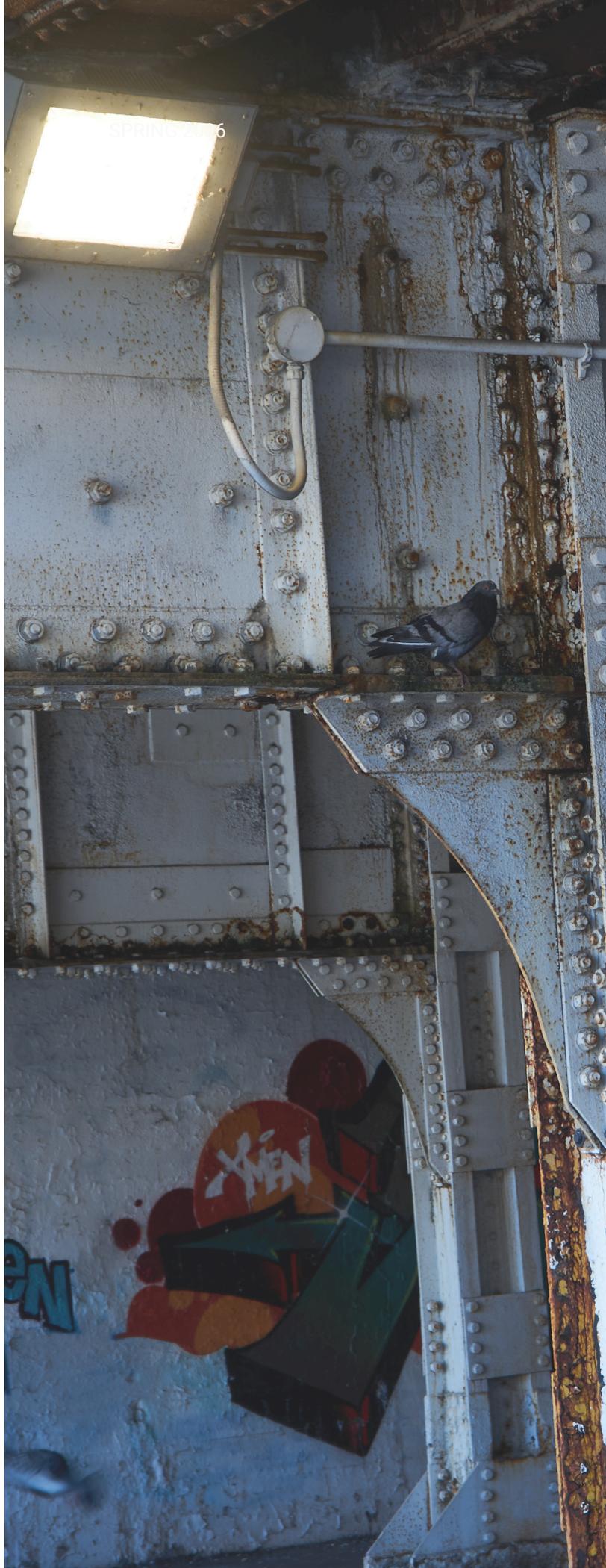
# TABLE OF CONTENTS

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- 10. [Editor's Note](#)
- 14. [Spring Wardrobe Edit](#)
- 16. [Style Feature: Ivan Correa](#)
- 18. [Cover Story: Still Here](#)
- 28. [Designer Spotlight: The Butterflyvilla](#)
- 30. [Style Guide: Local Spring Must Haves](#)
- 31. [Open Call](#)
- 32. [Horoscopes](#)

**On the cover:**

The Butterflyvilla Handbag,  
Vince Camuto boots, Robert  
Delaunay Scarf, Pearl Charms  
vintage.



This issue started with the beauty of movement. Of transition. Of spring unfolding. But as I built it, the meaning shifted. Movement stopped being just about trend or silhouette. It became about presence — about what it means to take up space in a city that never stands still, and what remains after we've moved through it.

At Imbued, I've also been making intentional changes to how we move. Beginning this year, Spring and Fall runs will live as curated digital mini issues, while Summer and Winter will return as our larger editions — available both in print and digital. It's a rhythm that mirrors Chicago itself: lighter seasons of reflection, fuller seasons of impact.

Fashion doesn't just exist. It reflects the world around us. It's a response to our environment. And in a world that feels heavier for many, I didn't want to ignore that weight.

In this issue we feature the stylish Ivan Correa and we take a look at The Butterflyvilla. I curated a spring edit with local brands/designers. and there is a spring wardrobe edit.

We're still here

XO,  






Photo Courtesy of website

# THE SHOE

Mavis Sneaker Wedge, Steve Madden, \$160; [www.stevemadden.com](http://www.stevemadden.com)

TRENDING TRIO



Photo Courtesy of website

# THE HAT

C is for Chicago, Alice & Wonder, \$32; [www.aliceandwonder.com](http://www.aliceandwonder.com)



Photo Courtesy of website

# THE BAG

Orbit, Tyler Morgan Studios, \$165; [www.tylermorganstudios.com](http://www.tylermorganstudios.com)

# SPRING WARDROBE EDIT

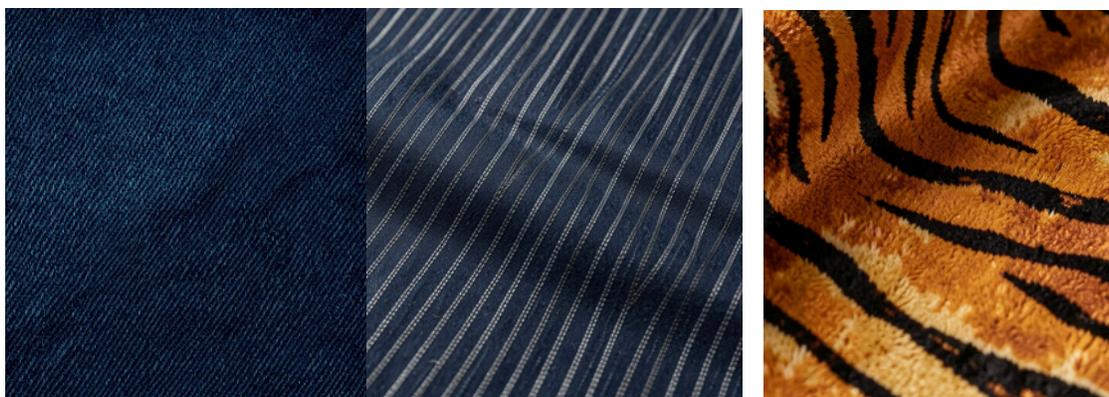
Before silhouette, before color, before trend — there's texture. Spring unfolds through contrast: fragile lace against bold stripes, fluid silk beside grounded denim, second-skin prints that feel instinctive. The season is tactile, layered, and quietly confident.



*SOFT  
ARMOR*



*SOFT  
TEXTURES*



*INSTINCT*

**MODERN STRUCTURE**



Cassandra Jumpsuit, Faucet Blue



Manju Top, Revolve

**Spring dresses texture before trend.  
Soft armor, fluid denim, and tactile  
confidence define the season ahead.**



Mid Rise Stripped Denim, Gap



Lace Skirt, Nordstrom



418 Asymmetrical, Calechie

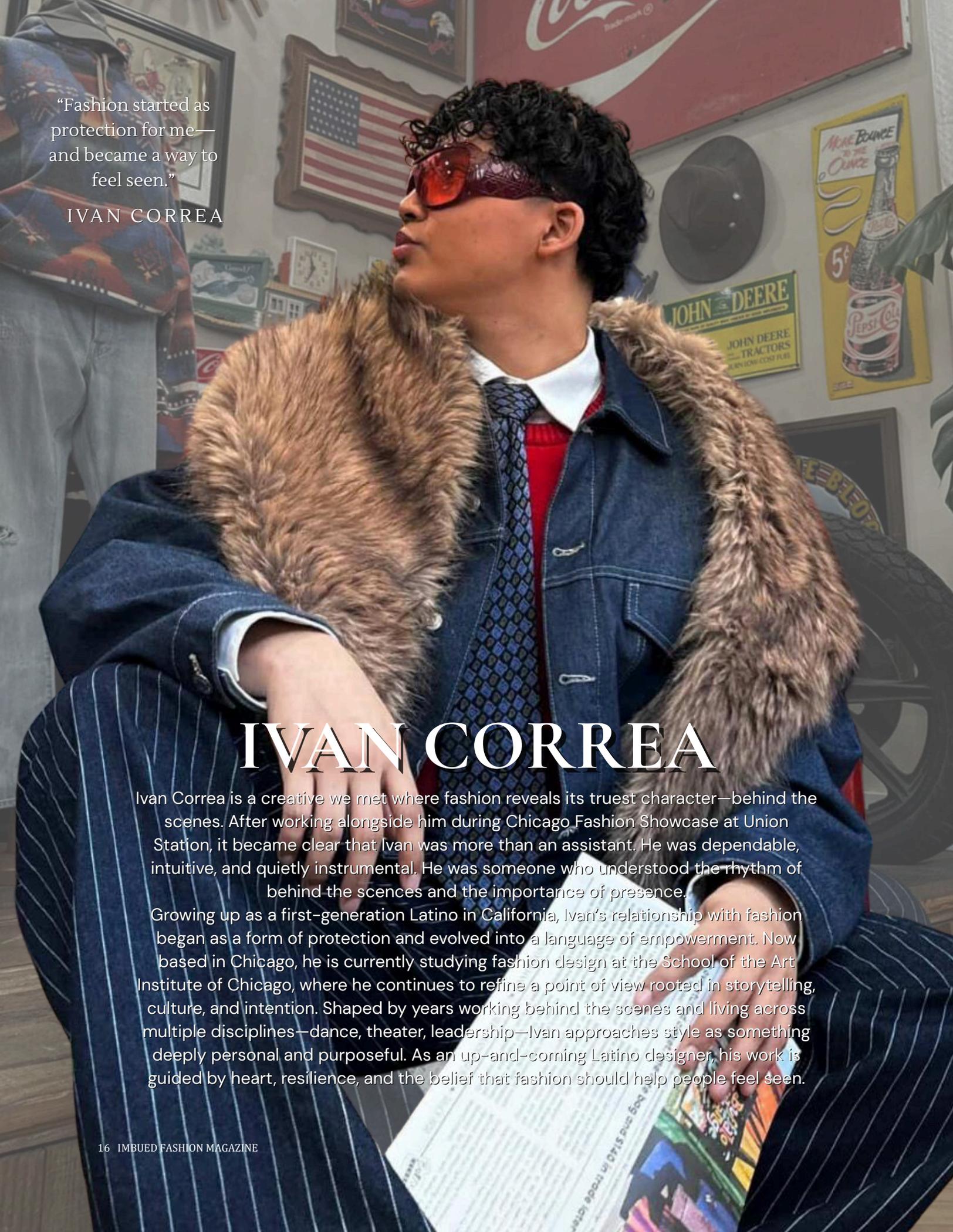


Zebra Boot, Loeffler Randall



Havana Top, Rat & Boa

Photo Courtesy of website



“Fashion started as protection for me—and became a way to feel seen.”

IVAN CORREA

# IVAN CORREA

Ivan Correa is a creative we met where fashion reveals its truest character—behind the scenes. After working alongside him during Chicago Fashion Showcase at Union Station, it became clear that Ivan was more than an assistant. He was dependable, intuitive, and quietly instrumental. He was someone who understood the rhythm of behind the scenes and the importance of presence.

Growing up as a first-generation Latino in California, Ivan’s relationship with fashion began as a form of protection and evolved into a language of empowerment. Now based in Chicago, he is currently studying fashion design at the School of the Art Institute of Chicago, where he continues to refine a point of view rooted in storytelling, culture, and intention. Shaped by years working behind the scenes and living across multiple disciplines—dance, theater, leadership—Ivan approaches style as something deeply personal and purposeful. As an up-and-coming Latino designer, his work is guided by heart, resilience, and the belief that fashion should help people feel seen.

**WHAT FIRST PULLED YOU INTO FASHION, AND HOW DID WORKING BEHIND THE SCENES SHAPE THE WAY YOU UNDERSTAND STYLE, STORYTELLING, AND PRESENCE?**

Growing up as a first-generation Latino in California, I often stood out in spaces where I didn't always feel I belonged. Fashion initially became a form of protection — a way to blend in and navigate the world safely. Over time, that sense of security transformed into empowerment, helping me discover who I am.

Working behind the scenes in fashion and community-driven spaces taught me that style is more than appearance — it's storytelling, presence, and intention.

Collaborating with diverse teams shaped my understanding of how clothing can carry identity, resilience, and confidence. My own style grew from living many lives at once — swim, dance, theater, leadership — and through all of it, clothing was the constant that grounded me and gave me confidence each time I stepped out the door. Today, that perspective guides my work as I aim to create pieces that empower people to feel seen and fully themselves.



**WHEN YOU LOOK FIVE YEARS AHEAD, WHAT KIND OF ROLE DO YOU WANT TO HOLD IN THE FASHION INDUSTRY, AND WHAT DO YOU HOPE PEOPLE FEEL WHEN THEY SEE YOUR WORK?**

In five years, I see myself still deeply immersed in my craft — growing alongside designers I admire and continuing to build meaningful experience within the industry. I hope to contribute intentionally to the brands I work with, bringing a sense of purpose, empowerment, and emotional connection to clothing.



Alongside that growth, I plan to continue developing my own brand, Coreazón — a name that blends corazón (heart in Spanish) with my last name, Correa. Every design comes from the heart and is offered to the world with the intention of making people feel confident, strong, and authentically themselves.

**WHAT IS YOUR FAVORITE CHICAGO BRAND/DESIGNER/BOUOTIQUE/ THRIFT TO SHOP?**

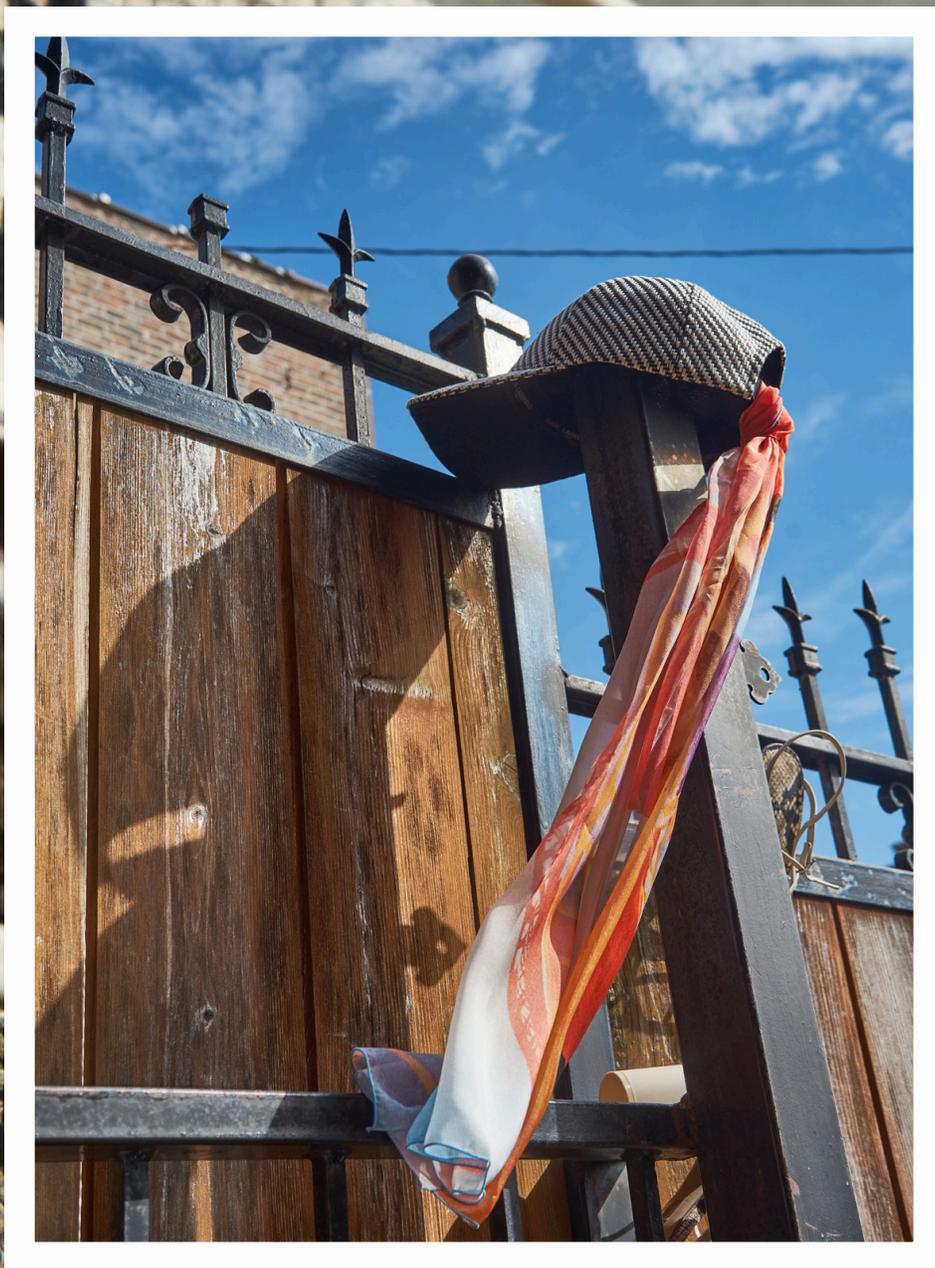
I'm a strong supporter of thrifting, both for sustainability and for the storytelling behind each garment. I value repairing and preserving pieces to extend their life and honor their history. Chicago's creative community has also been incredibly inspiring. Designers and collectives like Gente Fina, Hilo de Cahue, and groups such as Support Your Homes continue to influence my perspective through their commitment to culture, community, and authenticity.



# STILL HERE

*Every Step Leaves Something Behind*

Photographer: Alina Gofman  
Style & Creative Direction: Marlene Anzaldúa



Shoes: Call It Spring; Hat: Karl Lagerfeld; Scarf: Robert Delaunay





Tshirt: Gente Fina



Handbag: Butterfylvilla, Boots: Vince Camuto

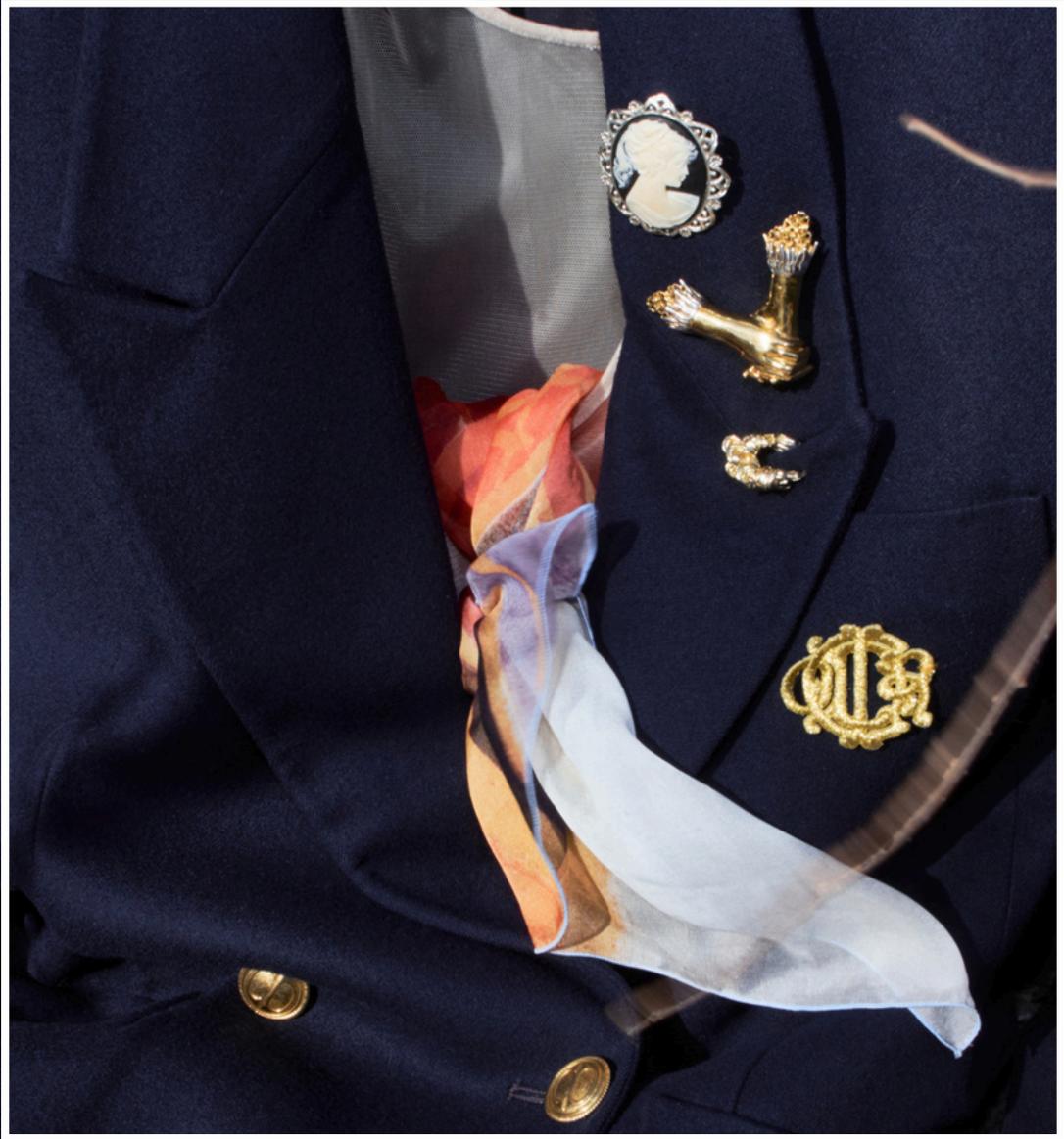




Blazer: Dior  
Brooch: Jenna Lodon, Vintage  
Sheer dress: Vintage



Christian Dior  
COAT  
PARIS NEW YORK





Shoes: Manolo Blahnik  
Necklace: Kendra Scott





## THE BUTTERFLY VILLA

WWW.THEBUTTERFLYVILLA.COM

The Butterflyvilla is an accessories brand founded by designer Geniesse Pierre, rooted in craftsmanship, storytelling, and joy. Through handmade bags and accessories, the brand blends grace with edge, drawing inspiration from art, architecture, movies, and music. Each piece is thoughtfully created to feel expressive, personal, and wearable; celebrating individuality through design made slowly and with intention.



**Butterflyvilla pieces feel like quiet statements rather than loud declarations. How do you balance bold design with wearability when creating a new handbag?**

I love that question because The Butterflyvilla isn't always quiet; sometimes we whisper, and sometimes we're intentionally loud. Collections like "Grease", "Lucia", "Fit for a Queen" are bold and playful by design.

The balance comes from structure and intention. Even when the concept is daring, I ground it in functionality and proportion so it feels natural to carry. No matter the volume, the goal is the same: confidence without compromise.

**As we move into spring, what textures, colors, or silhouettes are inspiring your next chapter? Can we expect any seasonal shifts from Butterflyvilla's signature aesthetic?**

As we move into spring, I'm drawn to lighter textures, fluid silhouettes, and a sense of movement; colors that feel airy and emotional rather than loud. It's about ease, softness, and letting the form breathe. You can expect seasonal shifts in mood and palette, but the The Butterflyvilla signature remains constant. Each chapter evolves with the season while staying grounded in intention, function, and expressive design.



“The goal is always the same: confidence without compromise.”

- BV



**What kind of woman do you imagine carrying Butterflyvilla this summer — and where is she going?**

This summer, our journey enters Chapter 2: Limoncello e Marinella. I imagine a sun-kissed, carefree woman traveling with friends; laughing, wandering, soaking up light and laughter. *She carries The Butterflyvilla effortlessly; she doesn't think about her bag, others notice it first.*



[www.thebutterflyvilla.com](http://www.thebutterflyvilla.com)  
@thebutterflyvilla

# LOCAL

015

## SPRING MUST HAVES



GVXO



Christina Karin



Production Mode



Krystell Barraza



Krystell Barraza



Ron Louis



Oath



Akira



Seres Footwear

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[marlene@imbuedfashionmag.com](mailto:marlene@imbuedfashionmag.com)

# SPRING AWAKENING

WRITTEN IN STYLE

*Spring 2026 isn't about starting over—it's about stepping forward with intention. The layers are lighter, the silhouettes sharper, and the energy? Focused. This season asks you to refine your presence, edit your chaos, and wear what feels aligned. The stars aren't whispering—they're styling you.*

## Pisces (February 19 – March 20)

### THE DREAM STATE

Fluid, luminous, emotionally intelligent style. You're floating –but focused.

**Micro-Trend:** Crisp white sets + sleek low buns. Precision is seductive.

## Aries (March 21 – April 19)

### THE POWER POP

You're done waiting. This season is bold entrances and brighter-than-necessary statements.

**Micro-Trend:** Cherry red accents + sculpted mini dresses. Command first. Explain never.

## Taurus (April 20 – May 20)

### THE TEXTURE EDIT

Soft doesn't mean subtle. Luxe fabrics, elevated neutrals, and pieces that feel expensive without screaming.

**Micro-Trend:** Butter yellow knits + suede accessories. Indulgence is your birthright.

## Gemini (May 21 – June 20)

### THE DUAL LAYERS

Contradiction looks good on you. Masculine tailoring over playful details. Smart meets spontaneous.

**Micro-Trend:** Oversized blazer + micro shorts. Two moods. One flawless delivery.

## Cancer (June 21 – July 22)

### THE SOFT ARMOR

Romantic silhouettes with structure underneath. You're protecting your peace—but in silk.

**Micro-Trend:** Oversized blazer + micro shorts. Two moods. One flawless delivery.

## Leo (July 23 – August 22)

### THE GOLDEN HOUR

Spotlight secured. You're leaning into shine, movement, and unapologetic glamour

**Micro-Trend:** Liquid metallics + dramatic sunglasses. Glow like you mean it.

## Virgo (August 23 – September 22)

### THE CLEAN SLATE

Minimal. Tailored. Intentional. You're curating your wardrobe like a gallery.

**Micro-Trend:** Crisp white sets + sleek low buns. Precision is seductive.

## Libra (September 23 – October 22)

### THE BALANCED DRAMA

Soft flow meets structured statement. This is harmony with edge

**Micro-Trend:** Asymmetrical hems + strappy heels. Equal parts sweet and striking.

## Scorpio (October 23 – November 21)

### THE CONTROLLED HEAT

Understated but unforgettable. Dark tones, strategic cutouts, slow-burning confidence.

**Micro-Trend:** Deep plum hues + body-skimming silhouettes. Mystery never goes out of style.

## Sagittarius (November 22 – December 21)

### THE WANDER LUXE

Movement is mandatory. Lightweight fabrics, effortless layering, ready-to-go energy.

**Micro-Trend:** Wide-leg trousers + bold patterned scarves. Booked. Styled. Gone.

## Capricorn (December 22 – January 19)

### THE LEGACY LOOK

Polished with purpose. You're investing in timeless over trendy.

**Micro-Trend:** Oversized blazer + micro shorts. Two moods. One flawless delivery.

## Aquarius (January 20 – February 18)

### THE FUTURE FORM

Experimental, elevated, slightly ahead of everyone else.

**Micro-Trend:** Metallic footwear + architectural shapes. Trendsetter? No. Time traveler.



**IMBUED**